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Award-winning author Jonathan Coe 's new novel is set in the heady summer of 1977, when a naive young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder.

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The item *The Penguin book of women poets*, edited by Carol Cosman, Joan Keefe, Kathleen Weaver ; consulting editors Joanna Bankier, Doris Earnshaw, Deidre Lashgari represents a specific, individual, material embodiment of a distinct intellectual or artistic creation found in *The Penguin book of women poets*, edited by Carol Cosman, Joan Keefe

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new-fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including *Four Square Jane* and *the Sorceress of the Strand*.

An international collection spanning one hundred years. From Elizabeth Cook's *Billets Doux*, on a woman's imaginative punishment for a man's infidelity, to Yuan Ch'iung Ch'iung's *A Lover's Ear*, on the erotic experience of cleaning your loved one's ear.

"Published with the assistance of the Literature Board of the Australia Council".

This anthology brings together a vast array of writing from women around the world. The stories mirror the changes and expectations of women's lives everywhere, reflecting the diversity of their experience while also pooling established writers with new talent.

Collection of poetry written by women which spans 3500 years and forty different literary traditions.

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"A lady? decidedly. Fast? perhaps. Original? undoubtedly. Worth knowing? rather." Daring and dynamic, the 'new woman' came to represent the very spirit of the age. The stories in this anthology take up this phenomenon and examine society through the eyes of the new woman, as she encountered new choices in marriage, motherhood, work and love. *Women Who Did* charts a rebellion that was social, sexual and literary. It tells the stories of competing voices - of the men and women who entered into the fray of the fin de siècle, and were not afraid to confront, challenge or delight in the irrepressible New, in an irrepressibly new form, the short story.

Feminism is the insight that women are oppressed, and the struggle against that oppression. The Penguin Book of Feminist Writing is a global anthology of feminist writers, edited and introduced by a major new essay by Hannah Dawson. It brings together an unprecedented line-up of the movement. It unfurls the diverse and often contradictory ways in which women have written of their pain and exclusion, the strategies they have employed to fight back, and the joy, power, and sisterhood that they have won. Beginning in the fifteenth century with Christine de Pizan, who imagined a City of Ladies that would serve as a refuge from the harassment of men, the book reaches around the whole earth and through history to us, now, splashing about in the fourth wave. It goes beyond the usual white, Western story, attentive also to class, capitalism and colonialism, and to the other axes of oppression that intersect with sexism. Alongside Elizabeth Cady Stanton, who declared in Seneca Falls in 1848 the self-evident truth 'that all men and women are created equal', we find Sojourner Truth, born into slavery in New York in 1797, who asked 'and ain't I a woman?' Drawing on poems, novels and memoirs, as well as roaring manifestos, The Penguin Book of Feminist Writing parts the clouds on a vast constellation of feminist classics.

A collection of previously unpublished women's travel writing, including contributions from the editors and Kate Pullinger, Suzanne Moore, Mary Russell, Lucretia Stewart, Imogen Stubbs, Shena MacKay, Kathleen Jamie, Urvashi Butalia, Lesley Downer.

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new-fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo A Penguin Classic In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted for being the first woman to wear men's trousers

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publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to the women's movement and anarchist labor movements of the early twentieth century--both in her native Puerto Rico and in the migrant labor belt in the eastern United States. With the volume *A Nation of Women*, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark *Mi opinión sobre las libertades, derechos y deberes de la mujer*. Originally published in Spanish in 1911, *Mi opinión* is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships, and cover topics such as sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, *A Nation of Women* embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free.

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