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Exercises done for my students. Some readings from Dante Agostini method "Rhythmic Solfeggio # 1" Alcune letture tratte dal metodo Dante Agostini "Solfeggio Ritmico N°1" Esercizi:
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Dante Agostini solfeggio Ritmico N°1

Con questo solfeggio l'autore Agostini ci presenta e chiede di solfeggiare la semicroma. Riprendendo e citando un mio vecchio video ho voluto mantenere la st...

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Dante Agostini Solfeggio Ritmico Parte Prima

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not

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specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

Provides an introduction to electronically produced grooves, loops, and sounds on the acoustic drumset and includes exercises, transcriptions, and sound applications to achieve the jungle style.

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

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For courses in Music Theory, Musical Skills, or Sight Singing. A thorough, practical introduction to rhythm *Studying Rhythm* introduces students to the basic processes and complexities of musical rhythm and helps them develop the ability to perform all kinds of rhythmic patterns accurately at sight. Authors Anne Hall and Timothy Urban provide students over 300 one- and two-part rhythmic studies, each with short preliminary exercises, that are intended to be sung, spoken, and tapped or clapped. The Fourth Edition offers fresh examples from the standard repertory as well as new material on structured improvisation.

(Bass Builders). Perfect for beginning to advanced players, this book with audio by world-renowned bassist and educator Jon Liebman provides a 52-week, one-exercise-per-week workout

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program for developing, improving and maintaining bass guitar technique. Liebman teaches: chromatics; scales & arpeggios; string-crossing and advanced patterns; slapping & popping; and more -- all in styles ranging from rock, funk and R&B to jazz, disco, reggae and more. Bassists using "Bass Aerobics" will benefit from increased speed, improved dexterity, better accuracy and heightened coordination not to mention an awesome new groove vocabulary! The accompanying audio contains all 52 workout grooves for both demonstration and play-along.

"Contains full-size stroke diagrams, exercises for alternative brushes, added strokes and new instruction, swing, bebop, funk, R&B patterns for brushes: every pattern is performed on the CDs with play-along tracks."--cover.

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In Bovo d'Antona, Claudia Rosenzweig presents a critical and annotated edition of a Yiddish Romance, composed in the first half of the 16th century by the Jewish polymath Elye Bokher (Elia Levita).

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

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