

Romes Fallen Eagle Vespasian Series Book 4

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Romes Fallen Eagle Vespasian Series

Rome's Fallen Eagle is divided into 3 sections: Rome, AD 41, Germania Ad 41 and The Invasion of Brittania in Spring AD 43. In these 3 sections, you learn a great deal of Roman history which has been meticulously researched by the author and as a novel has been changed in various places.

Rome's Fallen Eagle (Vespasian): Amazon.co.uk: Fabbri ...

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Rome's Fallen Eagle (Vespasian Series Book 4) eBook ...

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Rome's Fallen Eagle (Vespasian, #4) by Robert Fabbri

Vespasian IV. Caligula is dead, Rome is in the hands of a drooling fool – and Vespasian must fight to save his brother ' s life and find the Eagle of the Seventeenth. AD 41: Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor – but his position is precarious. His three freedmen, Narcissus, Pallas and Callistus, must find a way to manufacture a quick victory for Claudius – but how?

Rome ' s Fallen Eagle - Website of Robert Fabbri ...

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Romes Fallen Eagle Vespasian Series Book 4

There is a plot to remove Emperor Tiberius from his throne, a plan that will see the legions of Rome kept busy by a rebellion in Thrace even as the politics of Rome grow poisonous. Vespasian is elevated as the hero of this tale, a young man that learns many hard lessons as he is forced to lead men to their deaths in glorious battle.

Robert Fabbri - Book Series In Order

Website of Robert Fabbri, bestselling author of the Vespasian series. Rome ' s Lost Son: Vespasian VI is out now. Home Author Books Behind the Scenes Contact. Home Author Books Behind The Scenes Contact. Alexander's Legacy Book 1: To The Strongest. January 2020 . The Emperor of Rome The final instalment in the epic Vespasian series ...

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Thus we find Vespasian and his brother Sabinus on a seemingly impossible mission to find and return the lost Eagle of the 17th Legion; lost 30 years prior in the Teutoburg Forest massacre. What follows is a masterful story of danger, excitement and unrelenting action coupled with the snake-oil, behind the scenes plotting of the powers behind Claudius; not only of his freedmen but of his devious wife Messalina.

Amazon.com: Customer reviews: Rome's Fallen Eagle (VESPASIAN)

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Romes Fallen Eagle Vespasian Series Book 4

The fourth instalment of Robert Fabbri's bestselling Vespasian series. Caligula is dead, Rome is in the hands of a drooling fool - and Vespasian must fight to save his brother's life and find the Eagle of the Seventeenth.

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ONE MAN Born in rural obscurity ONE DESTINY To become one of Rome's greatest Emperors 26 AD: Sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army. Titles in this set are Furies of Rome, Fallen Eagle, Executioner, Sacred Flame, Lost Son, God of Rome, Masters of Rome and Tribune of Rome.

Robert Fabbri Vespasian Series 8 Books Collection Set ...

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Review: Rome's Fallen (Eagle Vespasian IV) – Robert Fabbri. Posted on 29/10/2015 by Speesh in Fiction, Historical Fiction, The Romans. My rating : 5 of 5 stars. What a relief to be done with Caligula! Not just for Vespasian and the rest of the Roman population of AD41, but also for us in 2015 reading Robert Fabbri ' s excellent books. In the ...

Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia.

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's Under the Eagle is destined to become a military fiction classic.

AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... **THE SEVENTH INSTALMENT IN THE VESPASIAN SERIES** _____ Don't miss Robert Fabbri's epic new series Alexander's Legacy

Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

Well-paced and intricately plotted, When the Eagle Hunts is a brazen tale of military adventure, political intrigue, and a suicide mission. Is the unflinching courage of the Roman army a match for the ruthless barbarity of the British tribes? In the bitter winter of a.d. 44, the Roman troops in Britain are impatiently awaiting the arrival of spring so that the campaign to conquer the island can be renewed. But the native Britons are growing more cunning in their resistance, constantly snapping at the heels of the mighty Roman forces. When the most brutal of the native tribesmen, the Druids of the Dark Moon, capture the shipwrecked wife and children of General Plautius, quick action is called for. Two volunteers from the crack Second Legion must venture deep into hostile territory in a desperate attempt to rescue the prisoners.

Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. Seeing no aid on the horizon, Sabinus must rely on wit, and wit alone, to ensure the safety of his family. With a contested throne and an army at his disposal, now may finally be Vespasian's time--to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

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