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Cultural capital refers to the various kinds of knowledge, skills, behavior we possess by the virtue of being a part of a specific social group. The cultural capital, in turn, facilitates social mobility. This concept was given by Pierre Bourdieu and Jean-Claude Passeron, in their work 'Cultural

Reproduction and Social Reproduction' in 1977, he argued that cultural capital played an important role in one's social position.

~~What is Bourdieu theory of cultural capital~~ Bourdieu does not perceive symbolic capital

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as a fundamental guise, but rather as a subform that tends to legitimize actors' social positions, as well as the separation of economic, cultural, and social resources. The symbolic capital is a denotation of power of the dominant class and it is instrumentalized for the legitimization of this power.

~~Pierre Bourdieu's Capital Explained~~

Both of these conceptualizations, in turn, provided groundwork for Pierre Bourdieu's unifying theory of symbolic capital. The explicit concept of symbolic capital was coined by Bourdieu, and is expanded upon in his books *Distinction* and, later, in *Practical Reason: On the Theory of Action*. Along with theories forwarded by Veblen and Mauss, symbolic capital is an extension of Max Weber's analysis of status. Bourdieu argues that symbolic capital gains value at the cross-section of class and ...

~~Symbolic capital — Wikipedia~~

January 17, 2018 / 2 Comments / in Left Theory / by Ed Walker. Bourdieu uses the concept of capital in some ways that are familiar, for example, social capital, cultural capital, and economic capital. Other usages are less familiar. First, according to David Swartz in *Culture and Power: The Sociology of Pierre Bourdieu*, the word capital means something like money which is both a medium of exchange and a store of

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value.

~~On Pierre Bourdieu Part 4: Symbolic Capital | emptywheel~~

- Elements of Bourdieu: Social Capital in the Funny Pages. Social Capital comes from group memberships and social networks - Social capital can influence power and profit from economic and cultural capital - Social capital is symbolic - exists through people recognizing and accepting differences and seeing them as naturally occurring

~~Pierre Bourdieu: Cultural & Symbolic Capital~~
Bourdieu is interested in a wide range of cultural exchanges and it is in this context he uses the notion of symbolic capital. Symbolic capital is the result of what the Roman Catholic church has called transubstantiation.

~~Pierre Bourdieu on education: Habitus, capital, and field ...~~

Pierre Bourdieu's Capital Explained Cultural Capital. Marx had some influence over Bourdieu as the cultural capital theory can be traced back to the ideas of Marx. Bourdieu believed that capital dictated one's position in society and their social life; he believed that the impact of capital could be seen to the depths of the social constructs beyond just the economic concept.

~~Pierre Bourdieu: Biography, Cultural Capital,~~

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~~Habitus, and ...~~

Cultural capital, in the objectified state, has a number of properties which are defined only in the relationship with cultural capital in its embodied form. The cultural capital objectified in material objects and media, such as writings, paintings, monuments, instruments, etc., is transmissible in its materiality.

~~The Forms of Capital by Pierre Bourdieu 1986~~
Origin. In "Cultural Reproduction and Social Reproduction" (1977), Pierre Bourdieu and Jean-Claude Passeron presented cultural capital to conceptually explain the differences among the levels of performance and academic achievement of children within the educational system of France in the 1960s. Bourdieu further developed the concept in his essay "The Forms of Capital" (1985) and in his book ...

~~Cultural capital — Wikipedia~~

Bourdieu focused largely on cultural capital providing empirical indicators giving only one indicator for social capital - that of membership in golf clubs which is helpful in business. He published a series of notes on social capital and put the concept to work in his book "Distinction: a social critique of the judgement of taste".

~~Social Capital and Pierre Bourdieu: A Digest~~
~~— Ragged ...~~

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For Bourdieu, social capital is manifested through benefits derived from social networks, however, the source of social capital stems from social, economic, and cultural structures that create differential power and status for specific individuals and not others.

~~Bourdieu on social capital — theory of capital — Social ...~~

Cultural capital, according to Bourdieu, is gained mainly through an individual's initial learning, and is unconsciously influenced by the surroundings (Bourdieu, 2000). In the case of habitus, it...

~~(PDF) Understanding Bourdieu — Cultural Capital and Habitus~~

For Bourdieu and Marx both, the more capital one has, the more powerful a position one occupies in social life. However, Bourdieu extended Marx's idea of capital beyond the economic and into the more symbolic realm of culture. Bourdieu's concept of cultural capital refers to the collection of symbolic elements such as skills, tastes, posture, clothing, mannerisms, material belongings, credentials, etc. that one acquires through being part of a particular social class.

~~Cultural Capital | Social Theory Rewired~~

In the 1970s Pierre Bourdieu, a French sociologist, developed the idea of cultural capital as a way to explain how power in

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society was transferred and social classes maintained. Karl Marx believed economic capital (money and assets) dictated your position in a social order.

~~What is cultural capital?—Cultural Learning Alliance~~

Cultural Capital "Bourdieu's concept of cultural capital refers to the collection of symbolic elements such as skills, tastes, posture, clothing, mannerisms, material belongings, credentials, etc. that one acquires through being part of a particular social class.

~~Pierre Bourdieu on Social and Cultural Capital—Open Horizons~~

Show page numbers Symbolic capital is one of the forms of capital central to the work of Pierre Bourdieu. Although it is often simply glossed as "honor" or "prestige," it is important to note that the honor and prestige inherent in symbolic capital is the outcome of the conversion of other forms of capital.

~~SAGE Reference—Encyclopedia of Consumer Culture~~

Bourdieu refers to the four social species of capital which are linked with habitus and also play a key role in the structuring process of the concept. The species capitals are social capital, cultural capital, economic capital, and symbolic capital. Economic capital refers to the economic

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assets an individual has.

~~What is a Habitus? — WorldAtlas~~

Pierre Bourdieu (1991) placed sociolinguistic concepts into a framework that defined types of linguistic competence as 'symbolic capital' in seeking to reveal the role of discourse in processes of 'symbolic domination.' He redefined the concept of communicative competence in such a way as to draw attention to the barriers of class and race that limit access to sites in which such
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