

## Neo Victorian Families Gender Ual And Cultural Politics Neo Victorian Families Gender Ual And Cultural Politics By Kohlke Marie Luise Author Nov 10 2011 Paperback

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Brooks Art Limited - The old Victorian ... as well as popular family activities and schools workshops. Gendered Intelligence is a CIC that engages people in debates about gender.

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

The Victorians elevated the home and heteronormative family life to an almost secular religion. Yet alongside the middle-class domestic ideal were other families, many of which existed in the literature of the time. *Queer Victorian Families: Curious Relations in Literature* is chiefly concerned with these atypical or "queer" families. This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies. Interdisciplinary in nature, the collection opens up new possibilities for uncovering submerged, marginalized, and alternative stories in Victorian literature. Broad in scope, subjects range from Count Fosco and his animal "children" in Wilkie Collins's *The Woman in White*, to male kinship within and across Alfred Tennyson's *In Memoriam* and Herman Melville's *Moby-Dick*, and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M. Yonge. *Queer Victorian Families* is a wide-ranging and theoretically adventurous exposé of the curious relations in the literary family tree.

This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. *Neo-Victorian Literature and Culture* interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture.

A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

This, the first book-length study devoted exclusively to Marx's perspectives on gender and the family, offers a fresh look at this topic in light of twenty-first century concerns.

This timely issue of Child and Adolescent Psychiatric Clinics, edited by Drs. Paul Weigle and Kristopher Kaliebe will focus on Internet Habits and Youth Mental Health. Topics discussed in the volume include, but are not limited to: Creation of a family media plan: how tech affects family dynamics and family therapy; Interplay between media habits and development from preschool through adolescence; Interplay between Autism and media habits; Interplay between Depression and media habits including online expression of suicidality and cutting; Interplay between Behaviorally disordered youth and media habits, including violent VG, cyberbullying; Eating disorders, obesity and online engagement; Internet Gaming Disorder (and tech addictions) Treatment; Sexting and online pornography engagement; Interplay between disadvantaged, gender non-conforming and minority youth and media habits; and Media sub-cultures and their intersection with mental illness.

Men and women experience the city differently: in relation to housing assets, use of transport, relative mobility, spheres of employment and a host of domestic and caring responsibilities. An analysis of urban and gender studies, as co-constitutive subjects, is long overdue. *Cities and Gender* is a systematic treatment of urban and gender studies combined. It presents both a feminist critique of mainstream urban policy and planning and a gendered reorientation of key urban social, environmental and city-regional debates. It looks behind the 'headlines' on issues of transport, housing, uneven development, regeneration and social exclusion, for instance, to account for the 'hidden' infrastructure of everyday life. The three main sections on 'Approaching the City', 'Gender and Built Environment' and, finally, 'Representation and Regulation' explore not only the changing environments, working practices and household structures evident in European and North American cities today, but also those of the global south. International case studies alert the reader to stark contrasts in gendered life-chances (differences between north and south as well as inequalities and diversity within these regions) while at the same time highlighting interdependencies which globally thread through the lives of women and men as the result of uneven development. This book introduces the reader to previously neglected dimensions of gendered critical urban analysis. It sheds light, through competing theories and alternative explanations, on recent transformations of gender roles, state and personal politics and power relations; across intersecting spheres: of home, work, the family, urban settlements and civil society. It takes a household perspective alongside close scrutiny of social networks, gender contracts, welfare regimes and local cultural milieu. In addition to providing the student with a solid conceptual grounding across broad structures of production, consumption and social reproduction, the argument cultivates an interdisciplinary awareness of, and dialogue between, the everyday issues of urban dwellers in affluent and developing world cities. The format of the book means that included with each chapter are key definitions, 'boxed' concepts and case study evidence along with specifically tailored learning activities and further reading. This is both a timely and trenchant discussion that has pertinence for students, scholars and researchers.

'Neo-Gothic Narratives' defines and theorises what mobilises the employment of the Gothic to speak to our own times.

Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

Neo-Victorian Villains offers a varied and stimulating range of essays on the afterlives of Victorian villains in popular culture, exploring their representation and adaptation in neo-Victorian drama and fiction.

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