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“Myth as a semiological [or semiotic] system”; mythology is part of the science of semiology discovered by Saussure p. 112 (bottom) Level 1. The sign. The signifier and the signified, and the “associative total of the two” which is the sign. p. 113 Examples of signs: bouquet of roses signifying passion; black pebble signifying death.

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The prevalence of such myths in international law is overwhelming, as it provided solidifying grounds for myths of liberalism and myths of empire among others. To the dismay of Barthes, the study of semiotics — especially the construction of embedded connotations close to the concept of myth — has been directly instrumentalised in contemporary markets for the purposes of marketing and ...

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