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He has taught courses at the beginning, intermediate, and post-intermediate levels, including Twentieth Century Spanish Literature and Stylistics.Gustave W. Andrian is the author of 'Modern Spanish Prose: With a Selection of Poetry (7th Edition)', published 2006 under ISBN 9780132226776 and ISBN 0132226774.

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For use in upper-level courses in Spanish Conversation and Composition, Spanish Conversation, and Intermediate Spanish. This collection of prose works and poetry by famous Hispanic authors features intellectually mature and appealing selections whose brevity and simplicity of style do not require adaptation, simplification, or abridgment. The text is designed to be used after the acquisition of basic grammar and vocabulary; these readings enhance language learning at any level.

This collection of prose works and poetry by famous Hispanic authors features intellectually mature and appealing selections whose brevity and simplicity of style do not require adaptation, simplification, or abridgement. The book includes nine new authors to provide a better representation of the "new" generation of writers. Two short one-act plays by Benevente and Buénaventura have been added as well. It includes a variety of selections by Latin American women authors and features selections by poets Gabriela Mistral and Miguel Hernández. Ideal for those interested in Spanish literature and poetry and those interested in broadening their perspective of life and culture in the Hispanic world.

A comprehensive account of Spanish politics, literature, and culture from 1868 to the present day.

Disabled Bodies in Early Modern Spanish Literature: Prostitutes, Aging Women and Saints examines the concepts and role of women in selected Spanish discourses and literary texts from the late fifteenth to seventeenth centuries from the perspective of feminist disability theories. This study explores a wide range of Spanish medical, regulatory and moral discourses, illustrating how such texts inherit, reproduce and propagate an amalgam of Western traditional concepts of female embodiment. It goes on to examine concrete representations of deviant female characters, focusing on the figures of syphilitic prostitutes and physically decayed aged women in literary texts such as *Celestina*, *Lozana andaluza* and selected works by Cervantes and Quevedo. Finally, an analysis of the personal testimony of Teresa de Avila, a nun suffering neurological disorders, complements the discussion of early modern women's disability. By expanding the meanings of contemporary theories of materiality and the social construction of disability, the book concludes that paradoxically, femininity, bodily afflictions, and mental instability characterized the new literary heroes at the very time Spain was at the apex of its imperial power. Ultimately, as this study shows, the broken female bodies of pre-industrial Spanish literature reveal the cracks in the foundational principles of power and established truths.

Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field, along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next, it traces the creation of self in the context of the novel, focusing on Cervantes's *Don Quixote* in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment, showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds, and early modern and modern-day notions of intentionality to discuss the role of perceiving and understanding others in performance, *Don Quixote*, and courtly conduct manuals. The last section focuses on the affective dimension of audience-performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas's work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

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