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Catholic shrines in contemporary France that are dedicated to Saint Mary Magdalene or house black Madonna statues. Based on more than three years of ...

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Mary Magdalene pilgrims are 'doing theology' and 'creating new images of divinity and humanity', as well as 'creating ritual' in the course of pilgrimage to Cat We use cookies to enhance your experience on our website. By continuing to use our website, you are agreeing to our use of cookies.

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Looking for Mary Magdalene Alternative Pilgrimage and Ritual Creativity at Catholic Shrines in France Anna Fedele Oxford Ritual Studies. First comprehensive ethnography of alternative pilgrimages to the shrines of Mary Magdalene in contemporary France; Detailed study of pagan theories and practices in southern Europe

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This book provides a detailed ethnography of alternative pilgrimages to Catholic shrines in contemporary France that are dedicated to Saint Mary Magdalene or house black Madonna statues.

~~(PDF) Looking for Mary Magdalene: Alternative Pilgrimage ...~~

Looking for Mary Magdalene: alternative pilgrimage and ritual creativity at Catholic shrines in France . Oxford: Oxford University Press. xii + 320 pp. Pb.: US\$36.95. ISBN: 978-0-19-9898420-8.

Anna Fedele's text, Looking for Mary Magdalene , invites the

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Looking for Mary Magdalene ... Through Mary Magdalene as an icon of “wounded femininity” these pilgrims address their psychological and physical histories. This is the first monograph on alternative pilgrimages to Catholic shrines.

~~Looking for Mary Magdalene | Anna Fedele~~

Looking for Mary Magdalene: Alternative Pilgrimage and Ritual Creativity at Catholic Shrines in France (Oxford Ritual Studies Series) 1st edition by Fedele, Anna (2012) Paperback Paperback – January 1, 1707

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As for the alternative traditions of Mary Magdalene as Jesus consort/wife, I believe this it is beautifully aligned with the Gnostic idea of Sophia and Divine Wisdom that interests me the most. I have been fascinated by how two things have usually happened in the past in depictions of wise or educated women.

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¶STOKE-CANNON (St. Mary Magdalene), a parish, in the union of St. Thomas, hundred of Wonford, Wonford and S. divisions of Devon, 4 miles (N. N. E.) from Exeter; containing 490 inhabitants. The parish comprises by computation 1100 acres, and is crossed by the rivers Exe and Culm; the latter intersects the village, and turns a paper-mill giving employment to about 30 persons.

Anne Fedele offers a comprehensive ethnography of alternative pilgrimages to French Catholic shrines dedicated to Saint Mary Magdalene. Drawing on more than three years of extensive fieldwork, she describes how pilgrims from Italy, Spain, Britain, and the United States interpret Catholic figures, symbols, and sites according to spiritual theories and practices derived from the transnational Neopagan movement. Fedele pays particular attention to the life stories of the pilgrims, the crafted rituals they perform, and the spiritual-esoteric literature they draw upon. She examines how they devise their rituals; why this kind of spirituality is increasingly prevalent in the West; and the influence of anthropological literature on the pilgrims. Among these pilgrims, spirituality is lived and negotiated in interaction with each other and with textual sources: Jungian psychology, Goddess mythology, and "indigenous" traditions merge into a corpus of theories and practices centered upon the worship of divinities such as the Goddess, Mother Earth, and the sacralization of the reproductive cycle. The pilgrims' rituals present a critique of the Roman Catholic Church

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and the medical establishment and have critical implications for contemporary discourses on gender. Looking for Mary Magdalene is an invaluable resource for anyone interested in ritual and pilgrimage.

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Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

In the Gospels of the Bible there are a few comments about Mary Magdalene here and there. But in the Gnostic scriptures that have been discovered, there are tantalizing hints that both her relationship

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to Jesus and her role among Jesus' disciples may have been profoundly important. Among several schools of Gnostic Christianity, Mary plays an essential role in the revelation of the gospel. Here, for the first time in print, is a Sophian Gospel of St. Mary Magdalene. No secret oral tradition as extensive as this has ever been recorded, and none has ever presented a Gnostic view of Mary Magdalene as she is portrayed in this groundbreaking work—as a powerful holy woman, the innermost disciple and beloved wife of Jesus, and a Christed woman who is coequal with Jesus in the Christ revelation.

Recent discoveries of sacred texts such as the Gospel of Mary of Magdala and the Gospel of Thomas tell us that Mary Magdalene was independent, insightful, and courageous—a woman so inspirational that her voice can still be heard across the ages. In *Invoking Mary Magdalene*, religious scholar Siobhán Houston invites you to develop your own personal relationship with one of Jesus' closest disciples, as she instructs you in a daily devotional practice of prayers, meditations, and visualizations from around the world. With the exercises in this book and on the accompanying CD, Houston offers step-by-step guidance for accessing the wisdom of the Divine Feminine that Mary Magdalene represents, as you explore: Novenas, rosaries, and seasonal rituals from the Gnostic, Kabbalistic, and Grail traditions How to connect to Mary Magdalene in her Dark Goddess aspect to unleash your own fierce power—the energy that turns fear and illusion into healing and renewal Reveling in bliss: realizing a euphoric adoration of the Divine that eclipses all earthly concerns, and much more Whether you're discovering Mary Magdalene for the first time or have long felt an unquenchable desire to experience the presence of the beloved luminary, with *Invoking Mary Magdalene*, you will come to share Mary Magdalene's gnosis—her indwelling knowledge of the sacred—and witness the blessings of the one who has been called "the woman who knew the All".

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The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a “diary of a soul.”

In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation, Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary and the secrets of death, endorsed by obscure ancient texts—this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most authentic portrayal recounting accurate details of what happened next—after the crucifixion. Finally the spurned women of ancient times speak true from beyond the grave. Prophecy spoke of two Messiah's—Jesus was the first.

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Long after the death of Christ, the apostles seek out Mary Magdalene. They have come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredriksson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

Long maligned as a prostitute or a woman of questionable reputation, Mary Magdalene's murky story seems lost to the sands of time. Now a portrait of this enigmatic woman comes to life in the hands of an imaginative master storyteller. Diana Wallis Taylor's *Mary* is a woman devastated by circumstances beyond her control and plagued with terrifying dreams--until she has a life-changing confrontation with the Savior. Lovers of historical and biblical fiction will find this creative telling of Mary's story utterly original and respectful as it opens their eyes to the redeeming work of Christ in the lives of those who follow him.

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