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Local Histories Reading The Archives

Book Description: In Local Histories, the contributors seek to challenge the widely held belief that the origin of American composition as a distinguishable discipline can be traced to a small number of elite colleges such as Harvard, Yale, and Michigan in the mid- to late nineteenth century.

Local Histories: Reading the Archives of Composition on JSTOR

Buy Local Histories: Reading the Archives of Composition (Composition, Literacy, and Culture) by Donahue, Patricia, Flesher Moon, Gretchen (ISBN: 9780822959540) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Local Histories: Reading the Archives of Composition ...

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Local Histories: Reading the Archives of Composition. In this Book. Additional Information. Local Histories: Reading the Archives of Composition; Edited by Patricia Donahue and Gretchen Flesher Moon 2007; Book ... In Local Histories, the contributors seek to challenge the widely held belief that the origin of American composition as a ...

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Local Histories: Reading the Archives of Composition by ...

The colonial history of part of the Ure Museum ' s Egyptian collection is charted in the digital exhibition “ Egypt in Reading: Stories from the Liverpool Collection “ . The Museum ' s archive is relevant to University, local and county histories, however, on account of the extensive relations Annie Ure and Percy Ure had with local archaeologists, collectors and other scholars and enthusiasts.

Imperial & Local histories - Collections - UreMuseum

Local Histories: Reading the Archives of Composition: Donahue B.A. M.A. PH.D., Assistant Professor Patricia, Moon, Gretchen Flesher: Amazon.nl

Local Histories: Reading the Archives of Composition ...

There are many reference books for most towns and villages in the Archives, and Bridlington and Goole Local Studies Libraries hold a good selection. You can also borrow books for free with East Riding Libraries, or there are some for sale in the Treasure House giftshop. Visit East Riding Libraries Image: Discovering Local History by John Barrett.

Local History Guide - eastridingarchives.co.uk

Search local archives The record office holds archives about the history and heritage of the area. You can explore the archives for research like family history, house history and local studies.

Search local archives - GOV.UK

Chris Dyer. The precursors of academic local history can be found in the antiquarian accounts of the English counties and towns which began with Lambarde's Kent, Carew's Cornwall and Stow's London in the 16th century, (1) and Burton's Leicestershire and Dugdale's Warwickshire in the 17th. (2) They evolved from attempts to characterise a whole county, to parish by parish studies, in which the lords of the manor were identified, and the church and its monuments described.

Local History - Articles - Making History - IHR Web Archives

The Local Historian contains articles and features for the general reader that may be of a wide, perhaps national, application or may reflect a local subject. There is emphasis on applying principles and methods to local research and study, so that you can benefit from the work of others. Family historians can learn about the local world in which their forebears lived and worked.

Publications - British Association for Local History

With over 1.2 billion records in over 3,000 databases, Ancestry Library Edition is the most comprehensive online source of information for conducting genealogical and local history.

Local History & Genealogy - Reading Public Library

August 3, 2017 In Hints & tips by BNA. Preserving local history is at the core of what we do here at The British Newspaper Archive. Every week we add thousands of pages to the Archive from county and regional newspapers. These papers are filled with the long-forgotten news from the villages and towns of Ireland, England, Scotland and Wales.

Local History Research | The British Newspaper Archive Blog

If you have an interest in local history, either as a researcher or as a resident who wishes to know more about your locality, the Berkshire Local History Association (BLHA) is there to help you. You can learn about the BLHA by reading the Latest Newsletter , or maybe read some of our past Newsletters which are full of information on the BLHA as well as articles from

our Member Societies, Book ...

Berkshire Local History Association

Many local history societies have their own research projects or maintain a list of members' interests, since many local historians have their own, unpublished, archives of information and photographs. By asking around, you may be able to identify other people in your area with similar interests to your own. Join an Adult Education course

Getting started in local history: Local History Online

Local historians, wrote John Ives in 1772, ' are no longer represented as men of uncultivated minds, fit only to pore over musty records, or grovel amongst ruined walls; and their accounts are no longer considered the dull effusions of pedantry or the verbose disquisitions of folly '. [1] Ives ' comment reflects the enormous popularity of writing – and reading – local history during the 18th century.

Local historians | British Library - Picturing Places ...

The Kent Archives and Local History Service has reopened. To visit you must book an appointment 3 days beforehand by emailing archives@kent.gov.uk. The Kent Archives is located in the Kent History...

Kent archives and local history - Kent County Council

Explore 836 English newspaper titles on the British Newspaper Archive, over 200 years of history, local and international news stories, plus hundreds thousands of digitised articles published daily Cookies on BNA: We use our own and third-party cookies to improve your experience, for advertising purposes, and to understand how people use our website.

English Newspaper titles in the British Newspaper Archive

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Hertfordshire Archives and Local Studies | Hertfordshire ...

HISTORIANS and curious householders can unlock thousands of pages of Reading's history at the click of a button. More than two centuries of the town's rich heritage can now be examined, because...

In *Local Histories*, the contributors seek to challenge the widely held belief that the origin of American composition as a distinguishable discipline can be traced to a small number of elite colleges such as Harvard, Yale, and Michigan in the mid- to late nineteenth century. Through extensive archival research at liberal arts colleges, normal schools, historically black colleges, and junior colleges, the contributors ascertain that many of these practices were actually in use prior to this time and were not the sole province of elite universities. Though not discounting the elites' influence, the findings conclude that composition developed in many locales concurrently. Individual chapters reflect on student responses to curricula, the influence of particular instructors or pedagogies in the context of compositional history, and the difficulties inherent in archival research. What emerges is an original and significant study of the developmental diversity within the discipline of composition that opens the door to further examination of local histories as guideposts to the origins of composition studies.

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To connect with and successfully serve the growing generation of native Web 2.0 users, archivists, and other professionals responsible for historical collections must learn how to accommodate their changing information needs and expectations. In this clearly written, jargon-free guide, Kate Theimer, highly regarded author of the prominent blog on archives and technology, demystifies essential Web 2.0 concepts, tools, and buzzwords, and provides a thorough introduction to the ways in which they offer new ways to interact with traditional audiences and attract new ones. Theimer reviews the fundamental principles of important Web 2.0 tools. She includes plentiful examples of how archives around the world have been successfully using each one, and provides step-by-step tips on what you need to do to implement it in your own institution. There is guidance to help readers assess their current Web presence and evaluate how Web 2.0 tools can fit into an overall outreach plan. Advice for integration and implementation spans the gamut of Web 2.0 tools, including: * Blogs * Podcasting * Wikis * Twitter * Facebook

* Flickr * YouTube * Mashups * Widgets Theimer also includes screenshots and checklists to further clarify each topic, as well as Sidebar Q&A's with organizations that have successfully utilized Web 2.0 tools, including the Library of Congress, Florida State Archives, Seattle Municipal Archives and many more. There are also suggestions for developing metrics to evaluate the success of your implementation, as well as appendices that list additional Web resources. If your goals include connecting unique archival material with people interested today, this book is for you.

Archives 101 is a manual for people who care for historical records, photographs, and collections and a textbook for those who want to learn. Lois Hamill provides practical, step-by-step guidance for managing all facets of archival collections, from acquisition, arrangement, and description to storage and security. The book also offers advice on how to integrate description in PastPerfect software with archival finding aids to optimize the strengths of each. Archives 101 is written for those who manage cultural collections regardless of their professional education or institution type. This comprehensive, practical, ready reference is authoritative yet accessible to all readers. It addresses all phases in the process of managing cultural collections including use by researchers, for exhibits, work with other specialists such as conservators or appraisers and more. The chapter on description incorporates the professional descriptive standard Describing Archives: a Content Standard (DACS) into finding aids. Guidance on the management of digitization projects for text documents and photographs includes equipment, technical specifications, file naming and management, workflow, delivery methods, and copyright with examples and forms. The Additional Reading/Resources features many new resources that are reliable and free, all URLs have been verified. A convenient Glossary, examples, forms and ready-reference appendices round out this handy volume.

This collection of highly readable essays reveals that research is not restricted to library archives. When researchers pursue information and perspectives from sources beyond the archives—from existing people and places—they are often rewarded with unexpected discoveries that enrich their research and their lives. *Beyond the Archives: Research as a Lived Process* presents narratives that demystify and illuminate the research process by showing how personal experiences, family history, and scholarly research intersect. Editors Gesa E. Kirsch and Liz Rohan emphasize how important it is for researchers to tap into their passions, pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research methods. Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works, while offering insights on such topics as starting and finishing research projects, using a wide range of types of sources and methods, and taking advantage of unexpected leads, chance encounters and simple clues. In addition, the narratives trace the importance of place in archival research, the parallels between the lives of research subjects and researchers, and explore archives as sites that resurrect personal, cultural, and historical memory. *Beyond the Archives* sheds light on the creative, joyful, and serendipitous nature of research, addressing what attracts researchers to their subjects, as well as what inspires them to produce the most thorough, complete, and engaged scholarly work. This timely and essential volume supplements traditional-method textbooks and effectively models concrete practices of retrieving and synthesizing information by professional researchers.

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

Collections management can be a daunting task for volunteers and employees alike. Archives for the Lay Person provides practical, step-by-step guidance for those managing all facets of archival collections at small organizations.

In the Archives of Composition offers new and revisionary narratives of composition and rhetoric's history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Topics range from the efforts of young women to attain rhetorical skills in an antebellum academy, to the self-reflections of Harvard University students on their writing skills in the 1890s, to a close reading of a high school girl's diary in the 1960s that offers a new perspective on curriculum debates of this period. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and pedagogical innovations over a one-hundred-and-thirty-year span.

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