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helps players get a handle on the most important job a guitarist has when playing in a small group: comping. For most of the recorded history of Jazz, piano players have been the main, and usually the only, comping instrument.

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This text will help guitarists get a handle on the most important job they have when playing in a small group: comping.

For most of the recorded history of jazz, the piano has been the main, and usually the only, comping instrument. This text will help guitarists get a handle on the most important job they have when playing in a small group: comping. This book can be used as a progressive study of comping or simply a source of ideas. Although rhythms and voice leading are found throughout the book, they are isolated for study in particular sections. The book and accompanying audio cover voice leading, multi-use voicings, voicing variations, passing chords, harmonized scales, intervallic

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comping, rhythm and studies (blues, standard, modern and modal). Includes access to online audio.

When improvising, what your mind hears is more often than not determined by what your body can reproduce on your instrument. Much of your conception as an improviser is determined by your technique. If you can't play certain types of ideas, you are simply not going to conceive of them while you are improvising. Even if you could, it wouldn't matter, since you couldn't play them anyway. This book presents serious chops-building technical studies for single note lines and chords. Plus, the examples feature a lot of harmonic content. The material is written in standard notation.

For guitarists, the technical learning curve for improvisation is

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fairly steep. For this reason, it is important to find multiple uses for the musical structures that you learn to execute. This approach decreases the learning curve considerably. This book and accompanying audio show you how to expand your improvisational vocabulary by combining small, easily identifiable melodic ideas (structures) into longer, more complex lines. The material is written in standard notation. Includes access to online audio.

Through examples, writing assignments, and clear expository text, this landmark book teaches the novice or professional musician to create solo arrangements for fingerstyle jazz guitar. the book is divided in three main sections: Beginning fingerstyle guitar, Creating fingerstyle jazz solos, and Professional fingerstyle guitar. Kent Murdick systematically presents clear explanations of

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fingerstyle technique, blues basics, harmonized scales, advanced jazz harmony, various arranging and accompaniment concepts, a discussion of the expressive devices used in jazz, and several full-length solos. Furthermore, the author communicates this information with an engaging off-the-wall, self-deprecating sense of humor. Written in standard notation and tablature.

(Stylistic Method). Legendary guitarist Pat Martino shares his personal formula for chord conversions with you. This uniquely simple system allows you to think melody, not theory. Amply illustrated with some of Pat's favorite lines.

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In the Chair is a practical, up-to-date, and comprehensive guide to becoming the successful chair of any body, whether it's the organization you work for, a community group or charity, or a public or company board. What qualities and skills do you need? How should you approach your group and its members? How should you prepare for and conduct meetings? How do you arrive at decisions and cope with difficult situations and people? The book contains invaluable advice on chairing formal boards and working with chief executives, as well as how to approach special kinds of meetings, including formal and public meetings, conferences, appointment panels, bilingual meetings, and videoconferences.

A valuable book for any guitarist. Part one presents a dictionary of essential chord forms shown by inversion. Part two features a very

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thorough analysis of chord melody and quartal harmony voicings in each key. Playing through part II will train your ear to improvise chordal melodies. Ideal for daily practice.□

Thorough, accessible coverage of the key issues in XVA XVA □ Credit, Funding and Capital Valuation Adjustments provides specialists and non-specialists alike with an up-to-date and comprehensive treatment of Credit, Debit, Funding, Capital and Margin Valuation Adjustment (CVA, DVA, FVA, KVA and MVA), including modelling frameworks as well as broader IT engineering challenges. Written by an industry expert, this book navigates you through the complexities of XVA, discussing in detail the very latest developments in valuation adjustments including the impact of regulatory capital and margin requirements arising from

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CCPs and bilateral initial margin. The book presents a unified approach to modelling valuation adjustments including credit risk, funding and regulatory effects. The practical implementation of XVA models using Monte Carlo techniques is also central to the book. You'll also find thorough coverage of how XVA sensitivities can be accurately measured, the technological challenges presented by XVA, the use of grid computing on CPU and GPU platforms, the management of data, and how the regulatory framework introduced under Basel III presents massive implications for the finance industry. Explores how XVA models have developed in the aftermath of the credit crisis The only text to focus on the XVA adjustments rather than the broader topic of counterparty risk. Covers regulatory change since the credit crisis including Basel III and the impact regulation has had on the pricing of derivatives.

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Covers the very latest valuation adjustments, KVA and MVA. The author is a regular speaker and trainer at industry events, including WBS training, Marcus Evans, ICBI, Infoline and RISK If you're a quantitative analyst, trader, banking manager, risk manager, finance and audit professional, academic or student looking to expand your knowledge of XVA, this book has you covered.

This book is for giving the beginning jazz guitar player the basics he or she needs to play guitar in a big band setting. All of the song examples are on Volume 54 of the Jamey Aebersold Play-A-Long series. An extremely helpful book for guitarists, educators, and arrangers.

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