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Interpreting Sacred Ground is a rhetorical analysis of Civil War battlefields and parks, and the ways various commemorative traditions—and their ideologies of race, reconciliation, emancipation, and masculinity—compete for dominance. The National Park Service (NPS) is known for its role in the preservation of public sites deemed to have historic, cultural, and natural significance.

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Interpreting Sacred Ground: The Rhetoric of National Civil ...

Interpreting Sacred Ground: The Rhetoric of National Civil War Parks and Battlefields. J. Christian Spielvogel, University of Alabama Press, 2013, \$34.95.

Embedded within Christian Spielvogel's incisive textual analysis lies a message important to all Civil War enthusiasts and battlefield trappers. Using three of the most popular Civil War sites managed by the National Park Service—Gettysburg, Harpers Ferry and Cold Harbor—as his laboratory, he demonstrates how language used on ...

America's Civil War Book Review: Interpreting Sacred Ground

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Interpreting Sacred Ground is a rhetorical analysis of Civil War battlefields and parks, and the ways various commemorative traditions—and their ideologies of race, reconciliation, emancipation, and masculinity—compete for dominance. The National Park Service (NPS) is known for its role in the preservation of public sites deemed to have historic, cultural, and natural significance. In *Interpreting Sacred Ground*, J. Christian Spielvogel studies the NPS's secondary role as an interpreter or creator of meaning at such sites, specifically Gettysburg National Military Park, Harpers Ferry National Historical Park, and Cold Harbor Visitor Center. Spielvogel studies in detail the museums, films, publications, tours, signage, and other media at these sites, and he studies and analyzes how they shape the meanings that visitors are invited to construct. Though the NPS began developing interpretive exhibits in the 1990s that highlighted slavery and emancipation as central facets to understanding the war, Spielvogel argues that the NPS in some instances preserves outmoded narratives of white reconciliation and heroic masculinity, obscuring the race-related causes and consequences of the war as well as the war's savagery. The challenges the NPS faces in addressing these issues are many, from avoiding unbalanced criticism of either the Union or the Confederacy, to foregrounding race and violence as central issues, preserving clear and accurate renderings of battlefield movements and strategies, and contending with the various public constituencies with their own interpretive stakes in the battle for public memory. Spielvogel concludes by arguing for the National Park Service's crucial role as a critical voice in shaping twentieth-first-century Civil War public memory and highlights the issues the agency faces as it strives to maintain historical integrity while contending with antiquated renderings of the past.

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Laying Claim: African American Cultural Memory and Southern Identity explores the practices and cultural institutions that define and sustain African American "southernness," demonstrating that southern identity is more expansive than traditional narratives that center on white culture.

Of the more than seventy sites associated with the Civil War era that the National Park Service manages, none hold more national appeal and recognition than Gettysburg National Military Park. Welcoming more than one million visitors annually from across the nation and around the world, the National Park Service at Gettysburg holds the enormous responsibility of preserving the war's "hallowed ground" and educating the public, not only on the battle, but also about the Civil War as the nation's defining moment. Although historians and enthusiasts continually add to the shelves of Gettysburg scholarship, they have paid only minimal attention to the battlefield itself and the process of preserving, interpreting, and remembering the bloodiest battle of the Civil War. In *On a Great*

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Battlefield, Jennifer M. Murray provides a critical perspective to Gettysburg historiography by offering an in-depth exploration of the national military park and how the Gettysburg battlefield has evolved since the National Park Service acquired the site in August 1933. As Murray reveals, the history of the Gettysburg battlefield underscores the complexity of preserving and interpreting a historic landscape. After a short overview of early efforts to preserve the battlefield by the Gettysburg Battlefield Memorial Association (1864 – 1895) and the United States War Department (1895 – 1933), Murray chronicles the administration of the National Park Service and the multitude of external factors—including the Great Depression, the New Deal, World War II, the Civil War Centennial, and recent sesquicentennial celebrations—that influenced operations and molded Americans' understanding of the battle and its history. Haphazard landscape practices, promotion of tourism, encouragement of recreational pursuits, ill-defined policies of preserving cultural resources, and the inevitable turnover of administrators guided by very different preservation values regularly influenced the direction of the park and the presentation of the Civil War's popular memory. By highlighting the complicated nexus between preservation, tourism, popular culture, interpretation, and memory, *On a Great Battlefield* provides a unique perspective on the Mecca of Civil War landscapes. Jennifer M. Murray, assistant professor of history at the University of Virginia's College at Wise, is the author of *The Civil War Begins*. Her articles have appeared in *Civil War History*, *Civil War Times*, and *Civil War Times Illustrated*.

This edited collection expands scholarly and popular conversations about dark tourism in the American West. The phenomenon of dark tourism—traveling to sites of death, suffering, and disaster for entertainment or educational purposes—has been described and, on occasion, criticized for transforming misfortune and catastrophe into commodity. The impulse, however, continues, particularly in the American West: a liminal and contested space that resonates with stories of tragedy, violent conflict, and disaster. Contributions here specifically examine the mediation and shaping of these spaces into touristic destinations. The essays examine Western sites of massacre and battle (such as Sand Creek Massacre National Historic Site and the “Waco Siege”), sites of imprisonment (such as Japanese-American internment camps and Alcatraz Island), areas devastated by ecological disaster (such as Martin's Cove and the Salton Sea), and unmediated sites (those sites left to the touristic imagination, with no interpretation of what occurred there, such as the Bennet-Arcane camp).

Monumental Conflicts examines 20th century wars from the First World War to the First Gulf War, each chapter analyzing how public memory has evolved over time. The chapters raise fascinating questions about war and memory: Why are wars remembered as they are? What factors drive changes in public perception? What implications arise from remembering and commemorating a war or particular aspects of a war? What does public memory of a war say about us as a society? The volume is divided into three sections focusing on political evolution, negotiated memories of war, and national pride and covers international wars from Afghanistan to Vietnam and German deserter monuments to Vietnamese war tourism.

In *Jubal Early: Robert E. Lee's Bad Old Man*, a new critical biography of Confederate Lieutenant General Jubal Anderson Early, Civil War historian B.F. Cooling III takes a fresh look at one of the most fascinating, idiosyncratic characters in the pantheon of Confederate heroes and villains. Dubbed by Robert E. Lee as his “bad old man” because of his demeanor, Early was also Lee's chosen instrument to attack and capture Washington as well as defend the Shenandoah Valley granary in the summer and fall of 1864. Neither cornered nor snared by Union opponents, Early came closest of any Confederate general to capturing Washington, ending Lincoln's presidency, and forever changing the fate of the Civil War and American history. His failure to grapple with this moment of historical immortality and emerge victorious bespeaks as much his own foibles as the counter-efforts of the enemy, the effects of weather and the shortcomings of his army. From the pinnacle of success, Jubal Early descended to the trough of defeat within three months when opponent General Philip Sheridan resoundingly defeated him in the Valley campaign of 1864. Jubal Early famously exhibited a harder, less gallant personal as a leading Confederate practitioner of “hard” or destructive war, a tactic usually ascribed to Union generals Hunter, Sheridan, and Sherman. An extortionist of Yankee capital in northern towns in Pennsylvania and Maryland—typically in the form of tribute—Early also became forever associated with the wanton destruction of Chambersburg, Pennsylvania, as well as Congressman Thaddeus Stevens private commercial ironworks, and the private dwellings of Maryland governor Augustus Bradford and then Postmaster General Montgomery Blair. How war hardened a crabbed, arthritically hobbled but brilliantly pragmatic soldier and lawyer offers one of the most fascinating puzzles of personality in Civil War history. One of the most alluring yet repellent figures of Southern Confederate history, Jubal Early would devolve from the ideal prewar constitutional unionist to the postwar personification of the unreconstructed rebel and progenitor of the “lost cause” explanation for the demise of the Confederacy's experiment in rebellion or independence. This critical study explains how one of Virginia's loyal sons came through war and peace to garner a unique position in the Confederacy's pantheon of heroes—and the Union's cabal of military villains. *Jubal Early: Robert E. Lee's Bad Old Man* will appeal to anyone interested in Civil War history and Confederate history.

In *Children's Biographies of African American Women: Rhetoric, Public Memory, and Agency* Sara C. VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world. Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action. Drawing on scholarship in rhetoric, memory studies, and children's literature, VanderHaagen presents rhetorical analyses of biographies of three African American women—poet Phillis Wheatley, activist Sojourner Truth, and educator-turned-politician Shirley Chisholm—published in the United States during the twentieth and twenty-first centuries. VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth. The study then shifts to books published between 1949 and 2015. VanderHaagen uses a concept adapted from philosopher Paul Ricoeur—the idea of the “agential spiral”—to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley, Truth, and Chisholm. By bringing a critical, rhetorical perspective to the study of biographies for children, this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world. VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's biographies, a significant but often-overlooked genre through which public memories first take shape.

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