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NASA, DOE fund three nuclear thermal space propulsion concepts Prime Day 's super sales event at Amazon earlier this week coincided with a large Xbox Series X and S restock on Tuesday that took some time before being sold out. Best Buy followed suit on Wednesday ...

People wanting basic advice about stocks, bonds, mutual funds, retirement planning, and tax strategies are often frustrated by information overload. Picking the right book seems as daunting as deciding what to do with their savings and investments. Investing 101: Updated and Expanded removes both roadblocks, putting people on a path that they can understand and stick with. Kristof is renowned for taking the mystery and anxiety out of investing by keeping choices manageable. Kristof walks readers through the entire investment cycle and the way they think of their financial lives, rather than presenting stand-alone concepts like stocks and real estate. This expanded edition has new information about 529 college savings plans, annuities, Roth IRAs, reverse mortgages, and why declining markets can be good for you. It includes a cautionary look at home mortgages as investments. There's even a portfolio for the lazy investor. Kristof's loyal readership and the success of this book's first edition demonstrate that she understands what's on the minds of investors as intimately as she knows what ' s happening in financial markets. Winner: Cover and Interior Design, The Bookbinders Guild of New York/2009 New York Book Show Awards

This book is a critical and ethnographic study of camgirls: women who broadcast themselves over the web for the general public while trying to cultivate a measure of celebrity in the process. The book's over-arching question is, « What does it mean for feminists to speak about the personal as political in a networked society that encourages women to 'represent' through confession, celebrity, and sexual display, but punishes too much visibility with conservative censure and backlash? » The narrative follows that of the camgirl phenomenon, beginning with the earliest experiments in personal homecamming and ending with the newest forms of identity and community being articulated through social networking sites like Live Journal, YouTube, MySpace, and Facebook. It is grounded in interviews, performance analysis of events transpiring between camgirls and their viewers, and the author's own experiences as an ersatz camgirl while conducting the research.

Short though this novella may be, it contains all the compressed tension and unsettling ambience that we find in Minette's wide repertoire -- a chicken farm can be a dangerous place.

Jasmine Jade has been in the adult industry and camming since 1999. She has been featured on DVDs, appeared on many websites, magazines and also TV. There are not many performers who have been successfully camming longer than Jasmine. She performs on multiple sites, including Cam4 as their longest running Super Show (for over 5 years, continuously drawing top-ranked audiences). She is still active in the adult industry performing on DVD's, hosting workshops, appearing at conventions and more. She is also the Headmistress running Toronto's busiest dungeon and is known well in many communities. All of the content in Camgirl Manual was written by Jasmine to help give camgirls a better and quicker start. Camming is more competitive than ever and there is more information out there than ever. This can be overwhelming for someone looking to get started. The information in this book was assembled so that camgirls can have easy access to the right information early in their pursuit of knowledge. "I wrote this book to help new girls that don't have time to search through mountains of information just so they can begin. This book was not meant to replace other research but is meant as a headstart for camgirls so they can get up to speed faster with the information in one place." After reading Camgirl Manual you will be ready faster and do better right from the start.

The title story of David Wesley's forthcoming short story collection. Set at the New Jersey Shore, a gambling oil mogul meets a mysterious woman during the peak hours of Hurricane Sandy.

Sasha Grey, rising adult film and pop-culture star, takes control in her new monograph "neu sex," moving out from in front of the camera to behind it, turning the lens on the wild world she inhabits. "When I first got into the adult industry, I decided to take my photography much more seriously. I started taking a camera with me to capture my experiences on set, so it was a moment in time, a memory for myself--not the video that would be seen by thousands of people. On days where I was physically unable to capture an image, Ian, my fiance, became my third arm. He understands my aesthetic, or lack thereof. Ian is a photographer, yet the work in this book is quite different from his usual style. When you are so close with someone, there is a shorthand and true understanding of what the other person is trying to accomplish. If there's something I am physically unable to photograph, I can say one word and Ian can assist me with my vision. Ian can capture intimate moments with me that nobody can fabricate, because of our relationship. The strong sense of familiarity eliminates all boundaries between the subject and the photographer. "Documenting myself has almost become a necessity. "There are so many photos of me, taken by other people, that aesthetically I have no control over. Documenting myself allows me to reflect on the day, on the feelings I am having at that second. When you work in the entertainment industry, there are always surprises; there certainly isn't one day that is similar to the last. Personally, it's

important to embrace this and appreciate it every day. "Still images vividly capture emotion, a second in time that can be left open for interpretation by the viewer and the creator. I am inspired by the work of Cindy Sherman and Nan Goldin. Sherman's work continues to inspire me to develop certain characters. I figured if I am on set I might as well take advantage of my surroundings, and document my life in an exciting, untraditional manner. I look back at photos, and see how much I've grown, how my opinions have changed, and how they will continue to change." --Sasha Grey

Anyone can learn computer science, even at the elementary school level. This book delves into the essential computer science concept of loops using age-appropriate language and colorful illustrations. A meaningful storyline is paired with an accessible curricular topic to engage and excite readers. This book introduces readers to a relatable character and familiar situation, which demonstrates how loops are used in everyday life. Readers will follow Gina as she goes about her daily routine before school. This fiction title is paired with the nonfiction title *What I Do Every Day* (ISBN: 9781538350904). The instructional guide on the inside front and back covers provides: Vocabulary, Background knowledge, Text-dependent questions, Whole class activities, and Independent activities.

A new collection of sizzling, all-true lesbian erotica. Intense and vibrantly real lesbian erotica in the spirit of *Skin Deep* and *Wet*.

From New York Times Bestseller Mimi Jean Pamfiloff comes *SMART TASS*, a new Romantic Comedy. He's the hot college quarterback all the girls want. She's the smart girl he loves to pick on. And now that they're all grown up, things are about to get geekin' ugly. My name is Tass. I'm smart, I'm driven, and I am determined not to let prankster Hunter Johnson continue raining on my parade. When we were little, he'd pull my hair and call me names. When we were teenagers, he'd throw food and tease me for being a flat-chested virgin. But now that we've ended up at the same college, he's out of his hot head if he thinks he can keep messing with my life. It's like he's fixated on me or something. Well, guess what, Mr. Amazefootball? I'm not that geeky little girl anymore and you do not screw with a smart woman. So what's my plan? It's definitely wild, and he's about to find out.

Looking at the full range of cybercrime, and computer security he shows how the increase in personal computing power available within a globalized communications network has affected the nature of and response to criminal activities. We have now entered the world of low impact, multiple victim crimes in which bank robbers, for example, no longer have to meticulously plan the theft of millions of dollars. New technological capabilities at their disposal now mean that one person can effectively commit millions of robberies of one dollar each. Against this background, David Wall scrutinizes the regulatory challenges that cybercrime poses for the criminal (and civil) justice processes, at both the national and the international levels. Book jacket.

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