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Aria Frequency Lists During the annual audition tour, WTO gathers data on the frequency with which individual arias are offered by the singers applying and auditioning for the program. Links below lead to data for each voice type in each respective

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audition season since 2012. Data through 2018 represents the Filene Young Artist (emerging professional)

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(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

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In *Technology and the Diva*, Karen Henson brings together an interdisciplinary group of scholars to explore the neglected subject of opera and technology. Their essays focus on the operatic soprano and her relationships with technology from the heyday of Romanticism in the 1820s and 1830s to the twenty-first-century digital age. The authors pay particular attention to the soprano in her larger than life form, as the 'diva', and they consider how her voice and allure have been created by technologies and media including stagecraft and theatrical lighting, journalism, the telephone, sound recording, and visual media from the painted portrait to the high definition simulcast. In doing so, the authors experiment with new approaches to the female singer, to opera in the modern - and post-modern - eras, and to the often controversial subject of opera's involvement with technology and technological innovation.

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suis encore, Obeissons quand leur voix appellee (Gavotte) *
MANON LESCAUT: In quelle trine morbide * ORFEO ED
EURIDICE: Qual vita e questa mai... Che fiero momento *
PARIDE ED ELENA: Lo temei... Lo potro! Ma frattanto, oh
infelice * LES PECHEURS DE PERLES: Me voila seule... Comme
autrefois * PRODANA NEVESTA: Och, Jaky zal!... Ten lasky sen
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(Song to the Moon) * LA SERVA PADRONA: Stizzoso, mio
stizzoso * A STREETCAR NAMED DESIRE: I want magic! *
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Lied) LA TRAVIATA: Ah! Forse e lui... Sempre libera * LA
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Voyez!... Du gai soleil

Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer.

An invaluable guide to some of the most demanding aria excerpts

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