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known masterpieces, The Ecstasy of Saint Teresa (1647–52), presents a mystical figure overwhelmed by a miraculous vision—the fusion of architecture, painting, and sculpture ...

Fountain of the Four Rivers, the Ganges (Asia), 1648-1651 Page 14/27

The sculpture or Of suggests this act of rejection [of the armor] by the cuirass that slumps like the hollow flesh of a flayed torso between David's legs. If Bernini's statue can be seen as selfreflective ...

Bernini & Buonarroti A small sign on the Page 15/27

door tells its name, and above this and carved in stone the passer-by may read the date 1626 and the name of Cardinal Scipione Borghese, the nephew of Paul V and the patron of ...

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known masterpieces, The Ecstasy of Saint Teresa (1647–52), presents a mystical figure overwhelmed by a miraculous vision—the fusion of architecture, painting, and sculpture ...

The Crucified Christ (Corpus), ca. ca. 1650 The gallery is home Page 17/27

to a spectacular of collection of classical Roman sculpture, Renaissance paintings and priceless works by Italian sculptors Gian Lorenzo Bernini and Antonio Canova. Into this ...

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Michelangelo': in Italy, it's robots'
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