

## Animal Ethics And Philosophy Questioning The Orthodoxy

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The essays that constitute Animal Ethics and Philosophy: Questioning the Orthodoxy accomplish at least two things: first, they provide a long-overdue critical reconceptualization and sharp meta-analysis of assumptions foundational to contemporary animal ethics; second and most importantly, they construct fresh, original, innovative paradigms for future research in animal ethics.--Robert C. Jones, Assistant Professor of Philosophy, California State University

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*Animal Ethics And Philosophy Questioning The Orthodoxy*

Animal ethics and philosophy : questioning the orthodoxy / edited by Elisa Aaltola and John Hadley. Format Book Published London ; New York : Rowman & Littlefield International, [2015] Description vi, 229 pages ; 24 cm Other contributors Aaltola, Elisa, 1976- editor. Hadley, John, editor. Notes

*Animal ethics and philosophy : questioning the orthodoxy ...*

Animal Ethics and Philosophy: Questioning the Orthodoxy. Elisa Aaltola & John Hadley (eds.) Rowman & Littlefield International (2014) Authors John Hadley Western Sydney University Elisa Aaltola Abstract Bringing together new theory and critical perspectives on a broad range of topics in animal ethics, this book examines the implications of ...

*Elisa Aaltola & John Hadley (eds.), Animal Ethics and ...*

The essays that constitute Animal Ethics and Philosophy: Questioning the Orthodoxy accomplish at least two things: first, they provide a long-overdue critical reconceptualization and sharp meta-analysis of assumptions foundational to contemporary animal ethics; second and most importantly, they construct fresh, original, innovative paradigms for future research in animal ethics.

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11. Does Homosexuality Between Non-Human Animals Exist? 12. Can Someone's Genetics Condemn Them To Obesity? 13. What Is The Effect Of Pollution On Humans And Animals? 14. How Does Meningitis Overcome The Immune System? 15. How Did Antibiotic-Resistant Strains Of Bacteria Come Into Existence? 16. The Biological Issues Relating To Incest 17.

Bringing together new theory and critical perspectives on a broad range of topics in animal ethics, this book examines the implications of recent developments in the various fields that bear upon animal ethics. Showcasing a new generation of thinkers, it exposes some important shortcomings in existing animal rights theory.

Animals and Ethics 101 helps readers identify and evaluate the arguments for and against various uses of animals, such: - Is it morally wrong to experiment on animals? Why or why not? - Is it morally permissible to eat meat? Why or why not? - Are we morally obligated to provide pets with veterinary care (and, if so, how much?)? Why or why not? And other challenging issues and questions. Developed as a companion volume to an online "Animals & Ethics" course, it is ideal for classroom use, discussion groups or self study. The book presupposes no conclusions on these controversial moral questions about the treatment of animals, and argues for none either. Its goal is to help the reader better engage the issues and arguments on all sides with greater clarity, understanding and argumentative rigor. Includes a bonus chapter, "Abortion and Animal Rights: Does Either Topic Lead to the Other?"

Edited by Tom L. Beauchamp and R.G. Frey.

Animal Philosophy is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

A study on evolutionary psychology implements Darwinian theory that identifies the inherent nature of such areas as human sexuality, sibling rivalry, self-esteem, friendship, and more. Reprint. 35,000 first printing.

While it is generally accepted that animal welfare matters morally, it is less clear how to morally evaluate the ending of an animal's life. It seems to matter for the animal whether it experiences pain or pleasure, or enjoyment or suffering. But does it also matter for the animal whether it lives or dies? Is a longer life better for an animal than a shorter life? If so, under what conditions is this so, and why is this the case? Is it better for an animal to live rather than never to be born at all? The Ethics of Killing Animals addresses these value-theoretical questions about animal life, death and welfare. It also discusses whether and how answers to these questions are relevant for our moral duties towards animals. Is killing animals ever morally acceptable and, if so, under what conditions? Do animals have moral rights, such as the right to life and should they be accorded legal rights? How should our moral duties towards animals inform our individual behavior and policy-making? This volume presents a collection of contributions from major thinkers in ethics and animal welfare, with a special focus on the moral evaluation of killing animals.

It is widely agreed that because animals feel pain we should not make them suffer gratuitously. Some ethical theories go even further: because of the capacities that they possess, animals have the right not to be harmed or killed. These views concern what not to do to animals, but we also face questions about when we should, and should not, assist animals that are hungry or distressed. Should we feed a starving stray kitten? And if so, does this commit us, if we are to be consistent, to feeding wild animals during a hard winter? In this controversial book, Clare Palmer advances a theory that claims, with respect to assisting animals, that what is owed to one is not necessarily owed to all, even if animals share similar psychological capacities. Context, history, and relation can be critical ethical factors. If animals live independently in the wild, their fate is not any of our moral business. Yet if humans create dependent animals, or destroy their habitats, we may have a responsibility to assist them. Such arguments are familiar in human cases—we think that parents have special obligations to their children, for example, or that some groups owe reparations to others. Palmer develops such relational concerns in the context of wild animals, domesticated animals, and urban scavengers, arguing that different contexts can create different moral relationships.

To date, philosophical discussions of animal ethics and Critical Animal Studies have been dominated by Western perspectives and Western thinkers. This book makes a novel contribution to animal ethics in showing the range and richness of ideas offered to these fields by diverse Asian traditions. Asian Perspectives on Animal Ethics is the first of its kind to include the intersection of Asian and European traditions with respect to human and nonhuman relations. Presenting a series of studies focusing on specific Asian traditions, as well as studies that put those traditions in dialogue with Western thinkers, this book looks at Asian philosophical doctrines concerning compassion and nonviolence as these apply to nonhuman animals, as well as the moral rights and status of nonhuman animals in Asian traditions. Using Asian perspectives to explore ontological, ethical and political questions, contributors analyze humanism and post-humanism in Asian and comparative traditions and offer insight into the special ethical relations between humans and other particular species of animals. This book will be of interest to students and scholars of Asian religion and philosophy, as well as to those interested in animal ethics and Critical Animal Studies.

From eye-witness accounts of elephants apparently mourning the death of family members to an experiment that showed that hungry rhesus monkeys would not take food if doing so gave another monkey an electric shock, there is much evidence of animals displaying what seem to be moral feelings. But despite such suggestive evidence, philosophers steadfastly deny that animals can act morally, and for reasons that virtually everyone has found convincing. In *Can Animals be Moral?*, philosopher Mark Rowlands examines the reasoning of philosophers and scientists on this question—ranging from Aristotle and Kant to Hume and Darwin—and reveals that their arguments fall far short of compelling. The basic argument against moral behavior in animals is that humans have capabilities that animals lack. We can reflect on our motivations, formulate abstract principles that allow that allow us to judge right from wrong. For an actor to be moral, he or she must be able scrutinize their motivations and actions. No animal can do these things—no animal is moral. Rowland naturally agrees that humans possess a moral consciousness that no animal can rival, but he argues that it is not necessary for an individual to have the ability to reflect on his or her motives to be moral. Animals can't do all that we can do, but they can act on the basis of some moral reasons—basic moral reasons involving concern for others. And when they do this, they are doing just what we do when we act on the basis of these reasons: They are acting morally.

By exploring the ethical differences between humans and animals, *Animalkind* establishes a middle ground between egalitarianism and outright dismissal of animal rights. A thought-provoking foray into our complex and contradictory relationship with animals. Advocates that we owe each animal due respect. Offers readers a sensible alternative to extremism by speaking of respect and compassion for animals, not rights. Balances philosophical analysis with intriguing facts and engaging tales.

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