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social and historical weight of these treasures. The book begins by examining letter forms, ancient names, and ancient calendars, knowledge of which is essential in reading inscriptions of all kinds. B. H. McLean discusses the classification of inscriptions into their various categories and analyzes particular types of inscriptions, including decrees, honorary inscriptions, dedications, funerary inscriptions, and manumission inscriptions. Finally, McLean includes special topics that bear upon the interpretation of specific features of inscriptions, such as Greek and Roman administrative titles and functions. Well-organized and clear as well as insightful and original, McLean's Introduction to Greek Epigraphy is an excellent source for beginners, nonspecialists,

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and specialists alike. The volume will be useful to students and scholars studying epigraphy and to those who study politics, governmental organization, archaeology, and ancient history or culture. B. H. McLean is Professor of New Testament, Knox College, University of Toronto.

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Excerpt from An Introduction to Greek Epigraphy, Vol. 2: The Inscriptions of Attica In the Commentary following each text the editors have endeavoured where it was possible to treat the particular text as typical and as illustrative of others of the same class. In many instances, with the view of avoiding repetition in the notes, a prefatory 'remark' introduces a special category of inscriptions, such as no. Vi (p. 127) on the formulae of decrees after b.c., or no. Viii (p. 145) on the Ephebic inscriptions. It happens not unfrequently that an inscription may be classed under more than one head. Thus a document which may be technically a decree or a pendant to a decree falls more naturally under

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