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Joe Rogan Experience #1284 - Graham Hancock **Across Atlantic Ice The Origin**

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Across Atlantic Ice: The Origin of America's Clovis ...

This book puts forth the hypothesis that the origins of the Clovis culture in the America's originated from the Solutrean culture in France and Spain.

Across Atlantic Ice: The Origin of America's Clovis ...

Across Atlantic Ice: The Origin of America's Clovis Culture (Audio Download): Amazon.co.uk: Bruce A. Bruce A. Bradley, Christopher Prince, Denis J. Stanford, University Press
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Across Atlantic Ice: The Origin of America's Clovis ...

Across Atlantic Ice is an account of two complex and treacherous journeys, one long ago and the other very recent. One is postulated to have occurred across a perilous mosaic of periglacial environments of the Northern Hemisphere during the peak of the last major glaciation some eighteen or twenty millennia ago.

Across Atlantic Ice: The Origin of America's Clovis ...

Didactic, pedantic, densely detailed and minutely argued, Across Atlantic Ice shines between the lines." – Washington Times "A fascinating and informative read for all students of the earliest American history." – Paleoblog "Across Atlantic Ice is brilliant and ground-breaking. As fascinating as it is controversial, this book brings ...

Across Atlantic Ice: The Origin of America's Clovis ...

Across Atlantic Ice is not arguing that the Clovis people were the only ancestors of contemporary Native Americans, or that Palaeolithic northeast Asians did not colonize the Americas. Instead it argues that there is archaeological evidence that Clovis predecessors were immigrants from southwestern Europe during the LGM.

Across Atlantic Ice - The Origin of America's Clovis Culture

Across Atlantic Ice The Origin of America's Clovis Culture. by Dennis J. Stanford (Author), Bruce A. Bradley (Author), Michael Collins (Foreword) June 2013; First Edition; Paperback \$34.95, £29.00 eBook \$34.95, £29.00; Title Details. Rights: Available worldwide Pages: 336 ISBN: 9780520275782 Trim Size: 7 x 10

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Interesting idea, and maybe it'll prove true, that early peoples migrated to the Atlantic shores of this country from the coast of France, around the edges of Ice Age Atlantic waters, hunting seals, etc. It's a theory, but so much starts out that way. There are many experts in the field who hold this impossible.

Across Atlantic Ice: The Origin of America's Clovis ...

"Across Atlantic Ice is brilliant and ground-breaking. As fascinating as it is controversial, this book brings together decades of research from diverse areas into a single volume that is well argued, factually rich, elegantly written--and absolutely riveting.

Amazon.com: Across Atlantic Ice: The Origin of America's ...

Stanford and Bradley's 2012 book *Across Atlantic Ice: The Origin of America's Clovis Culture* expands upon and revises earlier formulations of the Solutrean Hypothesis. The book received significant media attention, but evaluations of the evidence by professional archaeologists find the book unconvincing.

Solutrean hypothesis - Wikipedia

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Across Atlantic Ice: The Origin of America's Clovis ...

Who were the first humans to inhabit North America? According to the now familiar story, mammal hunters entered the continent some 12,000 years ago via a land bridge that spanned the Bering Sea....

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Argues that the Solutrean culture of coastal Spain and the European Atlantic Shelf was the ancestral industry to the North American Clovis industry.

Who were the first humans to inhabit North America?

According to the now familiar story, mammal hunters entered the continent some 12,000 years ago via a land bridge that spanned the Bering Sea. Distinctive stone tools belonging to the Clovis culture established the presence of these early New World people. But are the Clovis tools Asian in origin? Drawing from original archaeological analysis, paleoclimatic research, and genetic studies, noted archaeologists Dennis J. Stanford and Bruce A. Bradley challenge the old narrative and, in the process, counter traditional—and often subjective—approaches to archaeological testing for historical relatedness. The authors apply rigorous scholarship to a hypothesis that places the technological antecedents of Clovis in Europe and posits that the first Americans crossed the Atlantic by boat and arrived earlier than previously thought. Supplying archaeological and oceanographic evidence to support this assertion, the book dismantles the old paradigm while persuasively linking Clovis technology with the culture of the Solutrean people who occupied France and Spain more than 20,000 years ago.

Argues that the Solutrean culture of coastal Spain and the European Atlantic Shelf was the ancestral industry to the North American Clovis industry.

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"The ice age hunters of the Rocky Mountains were some of North America's earliest inhabitants. Although many scholars had long suspected that humans entered the Americas at an early date, no concrete proof existed until the find at Folsom, New Mexico, in 1926. There, J.D. Figgins of the Denver Museum of Natural History excavated fossil bison bones in direct association with human-made fluted stone points, demonstrating for the first time that humans and the ice age bison were contemporaries in the American Southwest. In the years following the Folsom discovery, new sites came to light that further confirmed the presence of late Pleistocene hunters in North America." "Since the initial discoveries of ice age hunters in America, the ensuing 65 years have witnessed a rapidly enlarged database and the development of increasingly sophisticated analytical techniques that are reinterpreting the archaeological record." "Ice Age Hunters of the Rockies explores the many questions that still surround the Pleistocene cultures of 12,000 years ago and the adaptations of these early civilizations to the last great ice age. In this important volume, a diverse group of top scholars discuss issues such as the time of arrival of the first Americans, adaptations to various environments, and the use by early people of high-altitude sites."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and

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warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Some 13,000 years ago, humans were drawn repeatedly to a small valley in what is now Central Texas, near the banks of Buttermilk Creek. These early hunter-gatherers camped, collected stone, and shaped it into a variety of tools they needed to hunt game, process food, and subsist in the Texas wilderness. Their toolkit included bifaces, blades, and deadly

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spear points. Where they worked, they left thousands of pieces of debris, which have allowed archaeologists to reconstruct their methods of tool production. Along with the faunal material that was also discarded in their prehistoric campsite, these stone, or lithic, artifacts afford a glimpse of human life at the end of the last ice age during an era referred to as Clovis. The area where these people roamed and camped, called the Gault site, is one of the most important Clovis sites in North America. A decade ago a team from Texas A&M University excavated a single area of the site—formally named Excavation Area 8, but informally dubbed the Lindsey Pit—which features the densest concentration of Clovis artifacts and the clearest stratigraphy at the Gault site. Some 67,000 lithic artifacts were recovered during fieldwork, along with 5,700 pieces of faunal material. In a thorough synthesis of the evidence from this prehistoric “workshop,” Michael R. Waters and his coauthors provide the technical data needed to interpret and compare this site with other sites from the same period, illuminating the story of Clovis people in the Buttermilk Creek Valley.

More than 12,000 years ago, in one of the greatest triumphs of prehistory, humans colonized North America, a continent that was then truly a new world. Just when and how they did so has been one of the most perplexing and controversial questions in archaeology. This dazzling, cutting-edge synthesis, written for a wide audience by an archaeologist who has long been at the center of these debates, tells the scientific story of the first Americans: where they came from, when they arrived, and how they met the challenges of moving across the vast, unknown landscapes of Ice Age North America. David J. Meltzer pulls together the latest ideas from archaeology, geology, linguistics, skeletal biology, genetics, and other fields to trace the breakthroughs that

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have revolutionized our understanding in recent years. Among many other topics, he explores disputes over the hemisphere's oldest and most controversial sites and considers how the first Americans coped with changing global climates. He also confronts some radical claims: that the Americas were colonized from Europe or that a crashing comet obliterated the Pleistocene megafauna. Full of entertaining descriptions of on-site encounters, personalities, and controversies, this is a compelling behind-the-scenes account of how science is illuminating our past.

Brings to life fifteen thousand years of human history in a study that follows an imaginary modern traveler who visits and observes prehistoric communities and landscapes that laid the foundations of the modern world.

As research continues on the earliest migration of modern humans into North and South America, the current state of knowledge about these first Americans is continually evolving. Especially with recent advances in human genomic studies, both of living populations and ancient skeletal remains, new light is being shed in the ongoing quest toward understanding the full complexity and timing of prehistoric migration patterns. *Paleoamerican Odyssey* collects thirty-one studies presented at the 2013 conference by the same name, hosted in Santa Fe, New Mexico, by the Center for the Study of the First Americans at Texas A&M University. Providing an up-to-date view of the current state of knowledge in paleoamerican studies, the research gathered in this volume, presented by leaders in the field, focuses especially on late Pleistocene Northeast Asia, Beringia, and North and South America, as well as dispersal routes, molecular genetics, and Clovis and pre-Clovis archaeology.

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#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world

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through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

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