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[ ]: 24 Preludes, Op. 34 [arranged for violin  
\u0026 piano]

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4) 24 Preludes for Violin and Piano, Op. 46: No. 4 in E Minor (Allegro) Debussy: The  
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Preludes, Op.28 (Pogorelich)~~

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Composed in 1999 when Auerbach was 25, alongside similar cycles for Cello & Piano  
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possibilities of all the major and minor tonalities", "as valid at the beginning of the  
twenty-first century as it was during Bach's time". The Preludes are short, some less  
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~~Auerbach: 24 Preludes for Violin & Piano —amazon.com~~

Auerbach: 24 Preludes For Violin And Piano Vadim Gluzman Classical · 2003  
Preview SONG TIME No. 1 In C Major. Adagio. By Lera Auerbach. 1. 4:39 PREVIEW  
No. 2 In A Minor. ...

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~~AUERBACH, LERA - 24 Preludes Violin & Piano / T'filah ...~~

24 Preludes, Op. 34 (excerpts) (arr. T. Sergeyenya for violin and piano): No. 4 in E minor By Dmitri Shostakovich Timur Sergeyenya , Mikhail Bezverkhny

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The 24 preludes for cello solo by Mieczyslaw Weinberg have a particular history. Composed in the late sixties for Mstislav Rostropovich, he never actually played them. Their musical language is aphoristic, often brutal, provocative in its inner conflict. It contains many different gestures and is very intense.

~~Weinberg: 24 Preludes for violin solo — Accentus Music ...~~

Lera Auerbach. Twenty-Four Preludes for Violin and Piano, Op.46 (1999) 57'54. 01. No.1 in C major. 4'33. \$ 0.00. EUR.

~~BIS Records — 24 Preludes for Violin and Piano~~

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24 Preludes and Fugues, Op. 87 by Dmitri Shostakovich is a set of 24 preludes and fugues for solo piano, one in each of the major and minor keys of the chromatic scale. The cycle was composed in 1950 and 1951 while Shostakovich was in Moscow and premiered by pianist Tatiana Nikolayeva in Leningrad in December 1952; it was published the same year. The complete work takes about two and a half hours to play. It is one of several examples of music written in all major and/or minor keys.

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~~24 Preludes and Fugues (Shostakovich) - Wikipedia~~

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~~24 Preludes for Violin and Piano, Op. 46: Prelude No. 13 in F-Sharp Major (Allegro moderato)~~

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~~24 Preludes for Violin and Piano, Op. 46 / Lera Auerbach (Angela Yoffe, piano ; Vadim Gluzman, violin) --Postlude for Violin and Piano / Lera Auerbach (Angela Yoffe, piano ; Vadim Gluzman, violin) --T'filah / Lera Auerbach (Vadim Gluzman, violin). Other Titles: T'filah. Instrumental music. Twenty-four preludes for violin and piano~~

~~24 preludes for violin and piano ; T'filah ; Postlude ...~~

~~Check out Shostakovich: Viola Sonata - Violin Sonata - 24 Preludes - 24 Preludes (version for violin and piano) by Mikhail Bezverkhny on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.com.~~

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Violin Concerto No. 2 in C minor: Violin and orchestra 1967 130 Funeral-Triumphal Prelude: Orchestra 1967 131 October, symphonic poem in C minor Orchestra 1967 132 Music to the film Sofiya Perovskaya: Orchestra 1967 133 String Quartet No. 12 in D major: String quartet 1968 134 Sonata for Violin and Piano: Violin and piano 1968 135 ...

~~List of compositions by Dmitri Shostakovich - Wikipedia~~

The Allegro in E minor, a nearly hysterical scherzo, gives way to an Allegro moderato in D major with percussive piano chords introducing a violin solo of double and triple stops. Irregular meter and angular themes mark Prelude No. 6 in B minor, Allegro marcato, which also includes a nostalgic waltz.

~~Preludes (24) for violin & piano,... | Details | AllMusic~~

24 Preludes For Violin and Piano, Op. 34: No. 24 In D Minor (Allegretto) - song by Dmitri Shostakovich, Leonid Kogan | Spotify.

~~24 Preludes For Violin and Piano, Op. 34: No. 24 In D ...~~

GARA GARAYEV Sonata for Violin and Piano; 24 Preludes for Piano. Sonata for Violin and Piano(1960)\* 19:39. 1I Moderato5:43. 2II Recitativo – Andante 5:55. 3III Pastorale (Moderato)2:38. 4IV Fantasia (Andante)5:23. 24 Preludes for Piano(1951 – 63)\*\* 41:35.

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Auerbach Lonely Suite, for violin and piano (Ballet for a Lonely Violinist), Op.70 ;  
Auerbach Postlude, for violin and piano ; Meyer Cloverfoot Reel, for violin, cello and  
double bass ; Harvey Flight-Elegy, for violin and piano ; Gubaidulina Raduysya  
(Rejoice), for violin and cello

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